

t@lt-recordings 004

A:\TILT\RELEASES\TILT004>dir

Medium on Drive A is Promo 12" Vinyl
Catalog: TILT004
Release: 2006-07
Website: www.tilt-recordings.com
Content of A:\TILT\RELEASES\TILT004

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.                <DIR>
..               <DIR>
INFO            TXT   00:00
AMEX/KAIZA - SOURCREAM [A] 07:39
BUDOKA - WHIPLASH RMX [B] 06:40
                2 Tune(s) 14:19 Minutes
                1:41 Minutes free
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A:\TILT\RELEASES\TILT004>type info.txt

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*****
*
*   Tilt-Recordings - technical inspired limited trust.
*
*   catalog nr.      : TILT004
*   info side [A]   : amex/Kaiza - "Sourcream"
*   logo side [B]   : Budoka - "Whiplash" RMX
*   special         : locked groove at the end of each side
*   promo date      : 2006-07
*   pre-mastering   : CGB @ D&M
*   cut             : CGB @ D&M
*   pressing        : Randmuzik
*   distribution    : S.T. Holdings LTD
*   info/contact    : www.tilt-recordings.com
*
*   Following three artist singles, TILT004 is the first split release on Tilt-Recordings.
*   After the sound of Budoka (Darmstadt, Germany) on TILT001 and TILT002, the debut
*   tunes by amex/Kaiza (Mannheim, Germany) on TILT003 have gained the interest of the
*   more techno DNB loving end of the scene. These were followed by two releases on the
*   free mp3 netlabel T-FREE ("Schlontz" by amex/Kaiza and "Invisible Killer" by Budoka),
*   which have been acknowledged in the DNB community all over the world. Now on TILT004
*   amex/Kaiza and Budoka go for a shared release to bring their two different approaches
*   to techno DNB together on one vinyl: innovative Techno-DNB and solid NeuroFunk.
*
*   amex/Kaiza - "Sourcream"
*   Mannheim's finest deliver another dancefloor-smashing stepper, designed to take the
*   listener on a trip into the world of uncompromising Techno-DNB. Like "Shrinz" it is a
*   harsh and bouncing tool to move everybody's ass. After a DJ friendly intro, the drop
*   and stabs paying tribute to Detroit, the tune seems to be on it's highest point...
*   But just then it drops deeper into counterdynamic arrangements and doubles the pace.
*   Again, the genuine beat and percussion works in combination with the on-point use of
*   Techno stabs and vocals as lead and rhythmic elements roll the hell out of the devil,
*   displaying the way tunes should be nowadays according to amex/Kaiza's point of view.
*
*   Budoka - "Whiplash" RMX
*   The logo side of TILT004 exemplifies the flip side of the label sound: subtle fx and
*   electronic elements over a huge midrange/sub bass construct and an also rolling yet
*   more organic beat, still keeping some melody. The intro builds up a deep, catchy and
*   almost housy atmosphere only to drop into Budoka's very own interpretation of massive
*   Neurofunk to tear up dancefloors. Various fills sum up and turn to a further role in
*   the everplaying antagonism between the straight groove and the atmospheric deepness.
*   (The original tune "Whiplash" had been produced in 2001 and got positive feedback on
*   dubplate, but has never been released on vinyl. Now, years later, Budoka has made a
*   remix while upgrading the sound quality to DNB standards of today and adding some new
*   structure and elements, eventually creating a new tune different to the original.)
*
*   The next release on Tilt-Recordings is coming very soon, watch this space!
*   TILT005: Pyro/Jesta - "Vision" / Budoka - "The Happening"
*   TILT006: tba (see info/promo sheet of TILT005)
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A:\TILT\RELEASES\TILT004>format c: